

# MERRY SUN, CV

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Artist  
b. 1996, Shenyang, Liaoning, China

## EDUCATION

Columbia University in the City of New York  
School of the Arts  
MFA Candidate in Sound Art  
2021 - 2023

Washington University in St. Louis  
Sam Fox School of Design & Visual Arts  
BFA in Studio Art: Sculpture,  
Second Major in Philosophy  
Magna Cum Laude  
2015 - 2019

## EXPERIENCE

Computer Music Center, Columbia University in the City of New York, New York, NY  
Social Media Manager, Department Assistant (September 2021 - Present)

School of the Arts, Columbia University in the City of New York, New York, NY  
Digital Media Center Fellow, Assistant to the Manager of Exhibitions (May 2022 - June 2023)

School of the Arts, Columbia University in the City of New York, New York, NY  
Teaching Assistant, Sound Art Graduate Studio and Graduate Seminar (January 2023 - May 2023)

Anthropologie (URBN), St. Louis, MO  
Display Coordinator (December 2019 - June 2021)

The Luminary, St. Louis, MO  
Assistant Preparator (August 2019 - December 2020)

The Sinkhole Record Label, St. Louis, MO  
Producer, Videographer, Sound Engineer (September 2019 - June 2021)

Foam, St. Louis, MO  
General Manager, Sound Engineer, Bartender, Barista (August 2018 - January 2020)

The Luminary, St. Louis, MO  
Gallery Intern (May 2018 - August 2018)

Collin Garrity Studios, St. Louis, MO  
Production Intern (June 2017 - August 2017)

Archaeology Department, St. Louis, MO  
Geoarchaeology Lab Assistant (September 2015 - December 2016)

## EXHIBITIONS

Class of 2023 MFA Thesis Exhibition; Lenfest Center of the Arts, New York, NY, April-May, 2023.

Flow - Out; CLEA RSKY, Coxsackie West, NY, November, 2022.

Hearing, Hovering, Humming; Gabe M. Wiener Music & Arts Library, Columbia University, New York, NY, October, 2022.

Singing in Unison: Part Seven; The Brooklyn Rail, Brooklyn, NY, September, 2022.

Otherwise; Half Gallery, New York, NY, July-August, 2022.

Noumena; ChaShaMa, New York, NY, July, 2022.

Prepositional Sculpture; Skylight Gardens, New York, NY, October, 2021.

First Year Exhibition; Wallach Art Gallery, Lenfest Center of the Arts, New York, NY, March-April, 2022.

Sound Art in the Library; Gabe M. Wiener Music & Arts Library, Columbia University, New York, NY, October, 2021.

Pre-Liquidation; Des Lee Gallery, St. Louis, MO, April, 2019.

Let the good times; Des Lee Gallery, St. Louis, MO, March, 2018.

Vita Tua, Vita Mea; Con-temporary Art Observatorium, Venice, Italy, August, 2017.

## PUBLICATIONS

The Vagrancy of Sound, Turn 3, Oxford Public Philosophy, January, 2023.

Development and Preliminary Evaluation of a Murine Model of Chronic Radiation-Induced Proctitis, International Journal of Radiation Oncology, Biology, Physics, Volume 101, Issue 5, 1 August 2018, Pages 1194-1201.

## SKILLS

Proficient in the Adobe Suite, Microsoft Office Suite, SketchUp, Max MSP, Pure Data.

Proficient in video production and sound design, art installation, wood fabrication, metal fabrication, casting, soldering and circuitry, film processing and printing, digital and film photography, 2D and 3D design, and painting and drawing practices.

Proficient in Mandarin Chinese.